



TO MISS EMMA E. BURLIEU, FRANKLIN, MASS.

HERCULES.

8th

Grand Galop de Concert.

By

Chas. D. Blake.

Solo



Four Hands



BOSTON:

WHITE, SMITH & Co., 516 Washington Street.

Copyrighted in 1877, by White, Smith & Co.

To Miss Emma E. Burlicu, Franklin, Mass.

HERCULES.

GRAND GALOP DE CONCERT.

By CHAS. D. BLAKE.

Author of "Waves of the Ocean,"
"Shepherd's Evening Song," "Clayton's Grand March"

INTRODUCTION. *Maestoso.*



This musical score is for a piece titled "Hercules. Grand Galop de Concert." It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and character are indicated by the title "Grand Galop de Concert." The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A "cresc." (crescendo) marking is present in the first system, and an "sf" (sforzando) marking is present in the third system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



874

Sya.

1

 σ_f σ_f

